

CLASS RECITAL

featuring double bass students of

Paul Ellison and Timothy Pitts

Wednesday, April 6, 2011

7:00 p.m.

Room 1133

Celebrating *35* 1975-2010
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

***A Carmen Fantasy
for Double Bass***

Frank Proto
(b. 1941)

I. Prelude

II. Aragonaise

Renaud Boucher-Browning
Charlie Tauber, piano

***4 Pieces for Double Bass,
Op. 32***

Reinhold Glière
(1875-1956)

I. Scherzo

Robert Nelson
Charlie Tauber, piano

***Suite No. 3 in G Major,
BWV 1009***

Johann Sebastian Bach
(1685-1750)

I. Prelude

IV. Sarabande

Ian Hallas

Tarantella

Giovanni Bottesini
(1821-1889)

Daniel Smith
Charlie Tauber, piano

Suite No. 2 in D Minor,
BWV 1008

Johann Sebastian Bach
(1685-1750)

- I. Prelude*
- III. Courante*
- IV. Sarabande*

Nina DeCesare

Sonata in A Minor,
"Arpeggione" D. 821

Franz Schubert
(1797-1828)

- I. Allegro Moderato*

Rosie Salvucci
Daphne Honma, piano